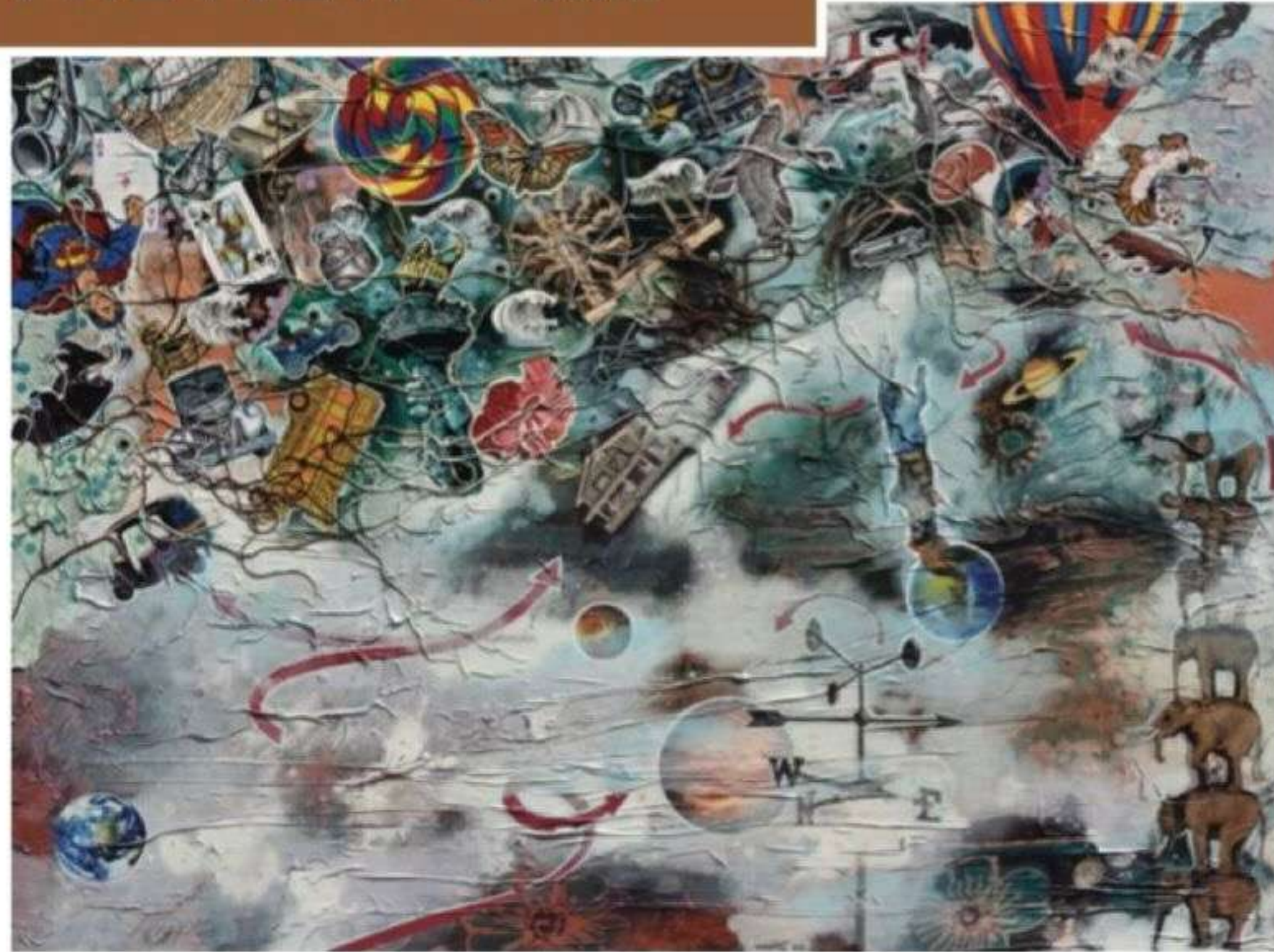


PREVIEW . DELHI



ART FOR AMITY

- ISHA MODY PATODIA

'THE AIM OF ART IS TO REPRESENT NOT THE OUTWARD APPEARANCE OF THINGS, BUT THEIR INWARD SIGNIFICANCE.'

-ARISTOTLE

In the modern-day multicultural ethos, while the "global village" has shrunk closer, it has also become a cauldron of conflict. Art has been for ages recognised as the most congenial bridge between differing cultures and civilizations. Aesthetic values have transcended the boundaries of differentiation created due to artificial constructs and value systems by mankind against mankind.

Humane values are embedded in every individual, though in some they may be latent or less pronounced than others. Art offers a powerful means to invoke these humane values and to forge a closer relationship between cultures and communities. Paintings, dance, music, films, literature, theatre, and many more verbal and non-verbal expressions falling within the domain of art have sublimed conflicts and brought people together.

To quote Susie Hodge, 'Influenced by its social, political, religious, and economic environment, the purpose of art constantly changes.

^ Arunanshu Chowdhury, *Web of Thoughts*, Acrylic & Mixed Media on Canvas, 36 x 48 inches, 2023

> M.F. Husain, *Shankara*, Lithograph on Paper, 22 x 34 inches

ART&DEAL

25
YEARS

ENCHANTING PATHWAYS

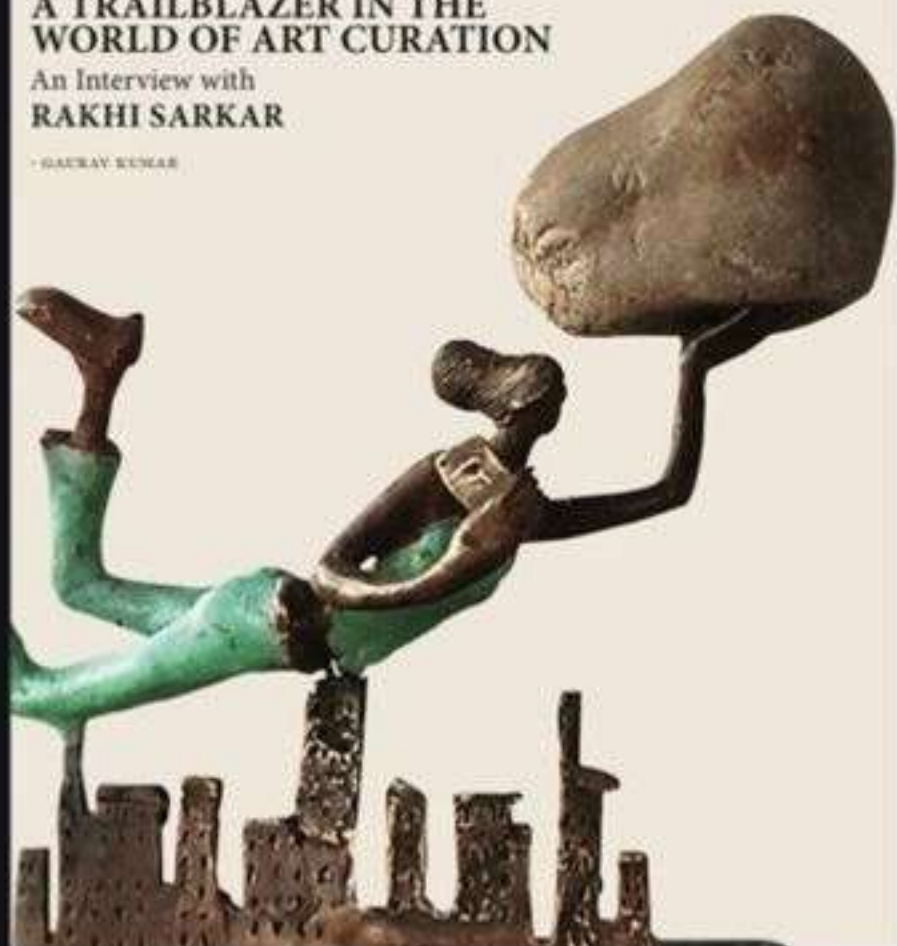
A conversation with
SHANTA SAMANTA

- WIMATI GANGOOPADHYAY

A TRAILBLAZER IN THE
WORLD OF ART CURATION

An Interview with
RAKHI SARKAR

- GAURAV KUMAR





Art express and emphasizes a vast diversity of emotions; beliefs and ideas, such as beauty, truth, hope, death, life, chaos or order'.

'A THING OF BEAUTY IS A JOY FOR EVER.'

-JOHN KEATS

Habiart Foundation has been involved with the promotion of contemporary art since 1989 with the mission of:

- Understanding the power of creativity as a means of communicating ideas
- Bringing about socio-cultural change by transforming attitudes and perceptions of people through various forms of arts.
- Exploring new avenues of creative expressions, collectively as well as individually. Seminars, Art events and interdisciplinary methods will be used, parallel to the latest technologies in digital art.

The initiative "Art for Peace and Amity" is a small step towards a giant goal of making the beautiful gift of life from the Almighty an experience worth living. The destructions of violence and conflict could be avoided if we become aware of its menace. The same energy can be used for constructive, meaningful and lasting creations. The instinctive capacity for creation and imagination, mainly in the young minds, if suppressed, can become destructive. "Art for Peace and Amity" is a

platform to unleash this creativity for the benefit of all. The collection displays how the meaningless violence has harmed us and conveys the message of peace and amity for a better future for the future generations.

Since 2008 Habiart has promoted Art for peace and amity. Along with Bryan Mulvihill, Habiart organised *World Tea Party* at Travancore House under the leadership of Rekha Mody, to quote her, 'The initiative aims to gather like-minded people in art as well as create awareness about tea related works of art and artefacts, the history and development all over the world, art of traditional and ceremonious tea making and much more.' Bryan Mulvihill is known as the Tea Man across the globe, organised the first tea party in 1993 at the National Gallery of Canada.

Art for Amity's fourth edition Curated by Isha Mody Patodia, it is aimed at spreading the language of peace and amity through visual art. As a non-verbal communication, the paintings leave a great deal for the viewers to ponder and conclude.

There are over 40 artists showcasing paintings, sculptures, photos and serigraphs.

Akbar Padamsee, Akhilesh, Bose Krishnamachari, Dhiraj Chowdhury, Jatin Das, Krishen Khanna, M.F. Husain, Rameshwar Broota, Robin Mondal, Rini Dhumal, Thota Vaikuntam, Vasundhara Tewari Broota to name a few. Further, from the studio of Triveni Kala Sangam 13 artists would also be using the platform to also display their works.

